

WE BEG YOU TO SEDUCE US!
WIR BITTEN DICH, VERFÜHRE UNS!



by Carola Schmidt / NHOAH
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We beg you to seduce us! / Wir bitten dich, verführe uns!

DV PAL, 18min., colour

featuring

Carola Schmidt
NHOAH
Inga Königstadt
Tallulah Jansen
Rabi Georges
Marco Rogers
Megumi Fukuda

idea & concept by Carola Schmidt & NHOAH
directed & edited by Carola Schmidt
sound design by NHOAH
background paintings by Ali Kaaf

camera: Frederic D, Tine Tillmann, Ali Kaaf, Carola Schmidt, NHOAH

DIAGONALE

08

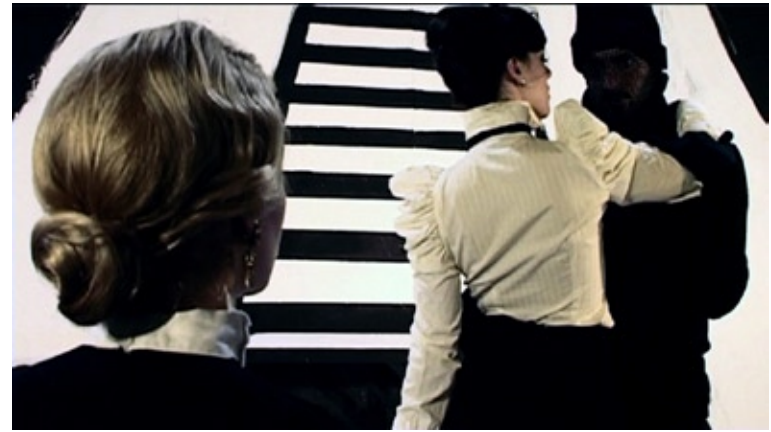
FESTIVAL DES
ÖSTERREICHISCHEN FILMS
GRAZ, 1. - 6. APRIL



Tickets und Programm: ab 25. März  Freeline 0800 664 080 und im Café Promenade
ab 28. März im Festivalzentrum, ab 2. April in den Festivalkinos www.diagonale.at

© Carola Schmidt:
„Wir bitten dich, verführe uns!“

Videostills: „We beg you to seduce us!“





Projection View / KUNSTHALLE WIEN

POLLENÇA | SEPTEMBER 20TH - 20H

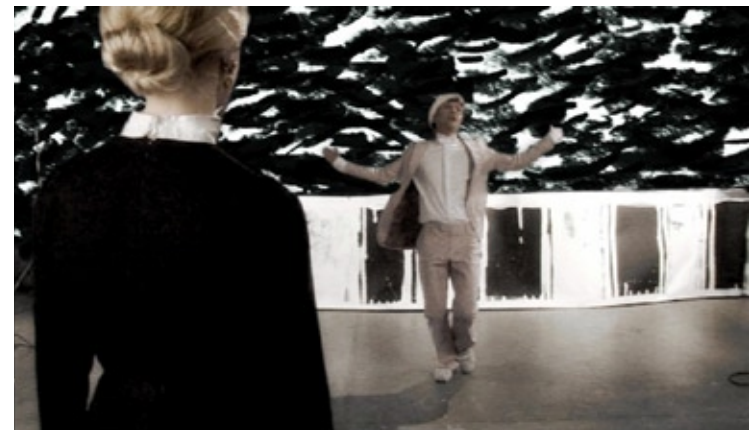


CURATED BY REBECCA HORN

rites of passage

ALI KAAF
ERICK MEYENBERG
JAKOB SCHAIBLE
CAROLA SCHMIDT
MARKUS WÜSTE


GALERIA MAIOR



Videostills: „We beg you to seduce us!“

WE BEG YOU TO SEDUCE US! / SCREENINGS (06/2007-07/2008):

DIAGONALE 2008 / FILMFESTIVAL, GRAZ, AUSTRIA
award for best Newcomerfilm 2007/2008

KUNSTHALLE WIEN / URSULA BLICKLE VIDEOARCHIV
(nominated for Ursula Blickle Video Award)

PERGAMONMUSEUM BERLIN / „Babylon-Bibliartes shortlist“

GALERIA MAIOR, POLLENCA, MALLORCA
curated by Rebecca Horn

HAUS AM LÜTZOWPLATZ, BERLIN
(„WE BEG YOU TO SEDUCE US!“ solo show - 12.6.-24.7.07)

SCHLOSS SACROW, BERLIN: „chateau ivre“
curated by Rebecca Horn

UNIVERSITY OF APPLIED ARTS, VIENNA

MOVIE THEATRE GMÜND / NIEDERÖSTERREICH / AUSTRIA

DFFB - DEUTSCHE FILM UND FERNSEHAKADEMIE BERLIN

UDK / UNIVERSITÄT DER KÜNSTE, BERLIN
(Meisterschülerausstellung+Rundgang)

GALERIE WEISSENSEER FREITAG, BERLIN

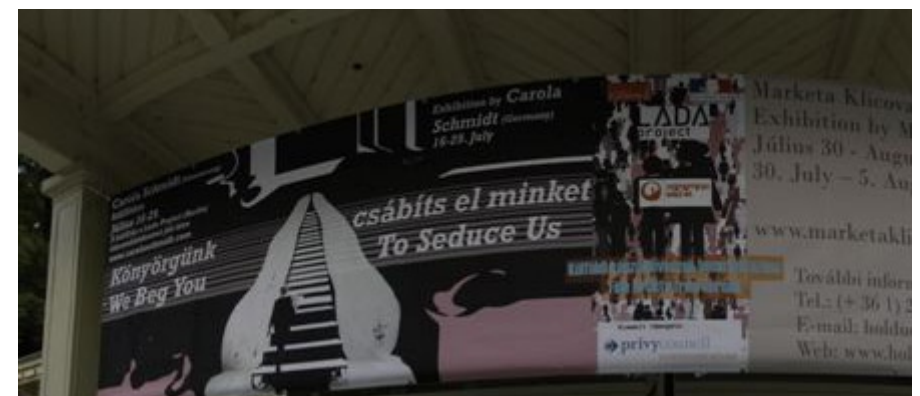
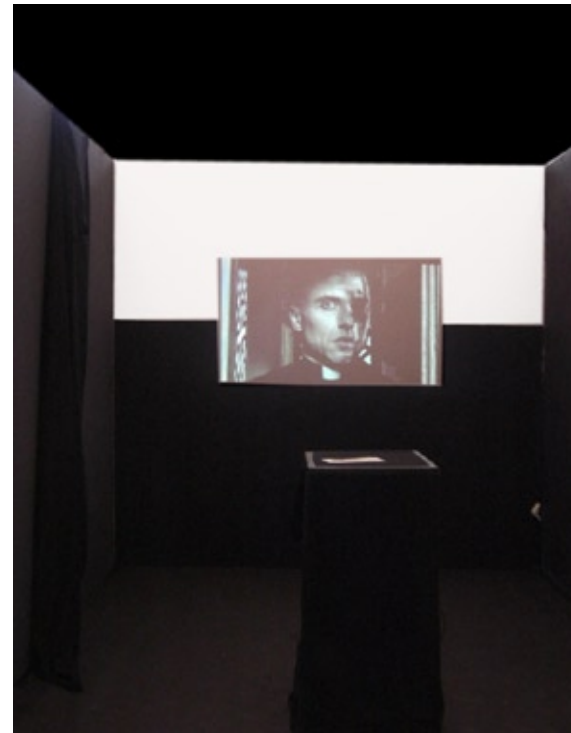
RAM GALLERY, ROTTERDAM

BIBLIARTES short list

HOLDUDVAR GALERIA, Budapest (solo show)

ATELIER HEIDESTRASSE / „infernoesque grande“

Exhibition view: Udk, Berlin





Exhibition view: Haus am Lützowplatz, Berlin

Installation view: „chateau ivre“ / curated by Rebecca Horn, Schloss Sacrow, Berlin, Germany



WE BEG YOU TO SEDUCE US /
Wir bitten Dich, verführe uns. (2007)

A short film by Carola Schmidt & NHOAH

Background paintings by Ali Kaaf

Text by Stine Marie Jacobsen



Exhibition view: „chateau ivre“, Schloss Sacrow, Berlin, curated by Rebecca Horn, 2007

'We Beg You to Seduce Us' is a travel through a young woman's mind that is strung out between old victorian virtues and a contemporary life style.

We find ourselves in Surrealistic settings and expressionistic film inspired worlds, that reminiscence eclectically of films like Wiene's 'The Cabinet of Dr. Caligari' (1919), Luhrmann's 'Moulin Rouge' (2001) and Maddin's 'The Saddest Music in the World' (2003).

The main character is played by the artist Carola Schmidt herself. In the film she is presenting the artist as a sinner, as someone who is imprisoned, struggling with social adaptability and conventions.

Schmidt looks at a drawing of a staircase that is perfectly identical with a staircase in the film and thereby creates confusement about who or what is in control. Schmidt is insinuating that what we see is already a plan, but leaves it up to the viewer to decide whether it is destiny or subjective control.

The most interesting about her film is how she creates characters that shift in representation. A male seducer and joker suddenly plays a priest that is being seduced.

Schmidt's character shifts between being seducer and being seduced and her character also suggest a shift between mentor and student.

The film is filled with metaphorical elements such as doll heads that are being destroyed. The destruction of pretty little doll heads seem like a struggle of having to deal with gender representation, like the film is ambiguous about the role play, at times Schmidt herself acts both the role of seducer, punisher, sinner and mentor. When Schmidt on the stairs meet an asian woman dressed like a geisha, a dancing couple and a young

girl, she looks at them in both puzzlement and admiration. Are all these people like in a dream part of her subconscious mind?

The film mixes bourgeois and Victorian lifestyle in a contemporary surrealistic fashion. The costumes are clearly inspired by the Victorian period and a promenade like setting references a debutants first public appearance.

Schmidts reveals a great deal of humour when in a scene the joker pushes her into a void with a parasuit and she lands safely on ground but stuck in the parasuit she corrects her dress almost as if to look nice for an audience.

Also after her confession where she, dressed as a starlet with sunglasses on, mentions that she lost her ear and earring, she ironically keeps on mentioning the lost earring as if too point towards a form of banality. As if to suggest that the earring is more important to her than her ear.

ITS MY MIND THAT TORTURES ME

In a Catholic confession box Schmidt confesses to the aroused priest (again played by NHOAH) that her mind tortures her, but right after confessing Schmidt suddenly ends up in a desert where she dances and celebrates as if everything (the whole film) was just a dream and that she made up all these restrictional fantasies herself. Hence it is her mind that tortures her, she is a prisoner of her own mind and everything that happens to her is self-inflicted.

The magnificent state of the art soundtrack is composed by musical artist & music producer NHOAH, who is well known for his avant garde elektropunk & tango projects.

A Film by Carola Schmidt/ NHOAH





Filme
Bilder
Aktionen
Präsen-
zentscheit
Es heißt
Absoluten

Wir bissen Dich, verführe uns!

13. Juni - 28. Juli 2007
Haus am Lützowplatz

ein Verführungsparcour ■ eine Gewissensbespiegelung

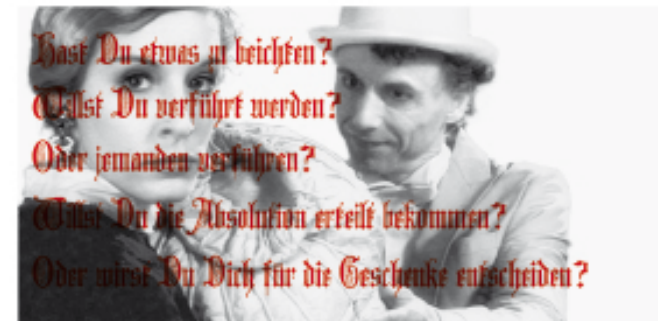
Carola Schmidt

Nhoah Flug + Tine Tillmann

Haus am Lützowplatz

13. Juni - 28. Juli 2007

Vernissage + Performance am 12. Juni um 19 Uhr
von Rabi Georges





Interactive installations surrounding the video projection:



Stamp: „ABSOLUTION GIVEN“ & confession manual

Interactive Confession Box / Cleansing Ritual

Interactive videoinstallation in the confession box featured in the film „We beg you to seduce us!“

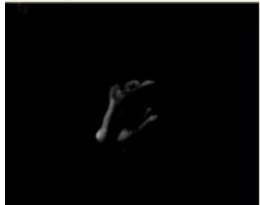
Exhibition view: Haus am Lützowplatz, Berlin

Video, 4 min., loop, LCD monitor behind 4 layers of semitransparent mirroringfoil, plexiglas, sound.



A ritual of self-reflexion

- 1) The spectator kneels in front of a pretended mirror
- 2) A wiping hand appears from behind his reflected face, starting to make his mirror image disappear.
- 3) The gaze of the spectator is polished and his mirror reflection is showered.



Manipulated chocolates covered with the earring symbol from the film

Symbolising ones inner laws and rules, the disappearance of the earring remains the only piece of circumstantial evidence within the film suggesting the sin actually really happened.

One out of five chocolates handed out during the opening night were manipulated:
Chocolate, Nougat, Aloe Vera, Chilli, Marmite.

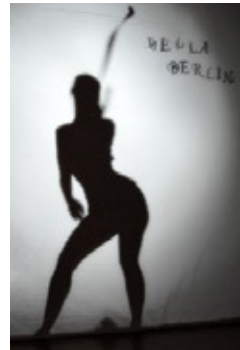


Filmstill showing the earring



Dissected chocolates covered with the earring emblem

Staged performances by the featured actors during the opening night:





Carola Schmidt

2002-2006 **University of Arts, Berlin (Udk)** / Master Student of Prof. Rebecca Horn / class of multimedia and performance

2001-2005 **University of applied Arts, Vienna** / Prof. Gabriele Rothemann / department of photography

2000-2001 **University of applied Arts, Vienna** / Prof. Erich Lessing (Magnum)

2004-2007 Redaktionsmitglied der „Eigenart“

lives in Berlin / Germany

Exhibitions / Projects (selection / 2005-2008)

2008 **Pergamonmuseum, Berlin**, „Babylon-Bibliartes shortlist“

2008 **Heiligenkreuzerhof, Wien**

2008 **Galeria Maior, Mallorca**

2008 **Mia. „Mein Freund“ Film**, released on Mein Freund Maxi CD, feat. Mia.& Nikolai Kinski

2008 **Holdudvar Galeria**, Budapest „We beg you to seduce us!“/ „Kérünk téged, csábíts el minket!“ (solo)

2008 **Diagonale** / Festival der österreichischen Films / Graz, Austria

2008 **RAM Gallery** / Rotterdam, Netherlands / „Guess, who´s coming!“ / with LADA Project

2008 **.CBH Kollektiv** / Berlin

2007 **Haus am Lützowplatz, Berlin** (solo)/ „Wir bitten dich, verführe uns!“ feat. Nhoah Flug / Tine Tillmann

2007 **Kunsthalle Wien** / Ursula Blickle Showroom (Video des Monats) / nominated for Ursula Blickle Video Price, permanently featured from 11/07

2007 **Schloß Sarcow, Berlin** / „chatau ivre“, kuratiert von Rebecca Horn

2007 **Udk, Berlin** / Meisterschülerausstellung (Meisterschülerernennung von Rebecca Horn)

2007 **Eveningside dr, Los Angeles CA** / Ex.Serials No.2 (Katalog)

2007 **DFFB-deutsche Film-und Fernsehakademie, Berlin** / „ungewöhnliche Begegnung“- Carola Schmidt, Tiko Karrasch, Judith Bauch

2007 **Atelier Heidestr., Berlin** / „infernisque grande“

2007 **Filmforum, Gmünd** / NÖ / interaktive Lesung und Filmabend mit Pfefferkornuntertonvanilli

2007 **Udk, Berlin** / performance night, class of Rebecca Horn.

2007 **Galerie Weissenseer-Freitag, Berlin** / Filmscreening mit Tiko Karrasch

2006 **Artothek Galerie, Wien**: „the last trick“ (solo)

2006 **Galerie Kaiserstr., Wien** : „Franz jagt Urselbein“

2006 **Kunsthhaus, Meiningen**: „sexophil“

2006 **Stiftung Starke, Berlin**: „Tiger im Löwenpalais“

2006 **Rodles Tage, Rödles**, Germany: „too lazy for the revolution!“ (mit T. Tillmann)

2006 **Zinnober @ Berlinale @ HAU, Berlin**: „Eine Nacht Zinnober“ / mit Sally Busse + Ina Viola Blasius

2005 **Sophiensaele, Berlin**: „100 Jahre Sophiensaele“ / „(...) -Eine Zerstäubung in mehreren Posen“
2005 **tps, Berlin**: „Schubert und die vertikale Schusslinie“ / inszenierte Musikperformance
2005 **Haus am Lützowplatz, Berlin**: „Haus im Körper“ (Katalog)
2005 **Hiroshima, Japan**: „mendanart“
2005 **Klangkunstbühne, Berlin**: „Eigenart“ (Ruedi Häusermann)
2005 **MAK - Museum für angewandte Kunst, Wien**: „the essence“ (Diaprogramm) (Katalog)
2005 „the last trick“: Kurzfilmproduktion durch STV Media (Buch+Regie)
2005 **die Angewandte, Wien**, Institut für Philosophie: „Magie, Zauberei und Illusion“
2005 **Culturni Centar, Belgrad**: „Beograd Film Festival“ / Filmprogramm
2005 **Kunstwoche Grafenschlag /Ö**: „Wenn Elemente walten“, Videoprojektionen zu einer Lesung von Pfefferkornuntertonvanilli
2005 **Kunstakademie Münster** / Filmprogramm (Katalog)

2004 **Internat. Forum der Kunst u. Kultur, Politik u. Wissenschaft, Berlin**: „cross the river“
2004 **Alte Bibliothek der Udk, Berlin**: „fliehende Bücher“ / “fliehende leerstellen“
2004 **Stiftung Starke, Berlin**: „Mitternacht-Tage im Löwenpalais“
2004 **Heinz Minki Garten, Berlin**: „Kurzfilm,der“
2004 **Heiligenkreuzerhof, Wien**: „rien ne va plus“
2004 **Galerie Turboplex, Berlin**: „o tender sailorman“

2003 **Bühne des TPS, Berlin**: „4 Zeiten des Jahres“, Theaterproduktion (Regie: Harald Clemen)
2003 **Galerie König, Wien**: „48h“ / „Lesung : Lauschangriff“, Performance“ mit T. Tillmann, Spiegelinstallation mit Magda Tothova
2003 „heaps“, Buch mit T.Tillmann
2002 **Künstlerhaus, Wien**: „the essence“ / (Diaprojektionen) (Katalog)
2001-2002 **Chinatournee** (Violine) mit dem WTV Orchester / Dirigent: Huw Rhys James
2001 **Heiligenkreuzerhof, Wien** / „Klasse Erich Lessing“

Stipendien/Preise:

2008 Sophie und Emanuel Fohn Stipendium
2008 Filmpreis „Bester Nachwuchsfilm 2007/2008“, Diagonale, Österreich
2007 Meisterschülerstipendium von Rebecca Horn / UDK Berlin
2006 Stipendium Klangkunstbühne bei Jurij Vassiljev
2006 Ankäufe durch die Kulturabteilung MA7 der Stadt Wien
2005 Stipendium Klangkunstbühne bei Ruedi Häusermann
2004 Stipendium für wissenschaftliches Arbeiten im Ausland / Universität für angewandte Kunst Wien
2005 StadtLandHaus Rödles / Stipendium mit Tine Tillmann

NHOAH / H.FLUG

1961: Born in Berlin / Germany

1981: Drummer of Jayne County and „the electric chairs“ and Romy Haag

1981: Collaboration with Brian Pugsley (Sugarcubes)

-88 Larry Steinbacheck (Bronsky Beat), Gareth Jones (Depeche Mode)

1990: Collaboration with Rene Tinner (CAN) / Music for films & theatre

1992: Productions of different bands & artists starting from Peacock Palace, Komeda Artist, the Pogues to David Hasselhoff in Berlin und London.

Founding of the formation „V“ - first liveband in the Berlin clubszene with decentered presentation-concept video / art & musik.

The live gigs partly have durations of 7 hours and more.

1998: Founding of R.O.T - respectortolerate - Label/Artist collective

Artists u.a.: MIA., The Aim Of Design Is To Design Space, Flexevil, Mistah Bomsh

2000: Development of the Genre - Elektropunk – as a Musical direction

2002: Several Publishments of Photographs using the Pseudonym H.Flug

Exhibitions in Museums / Art Institutions (Kulturforum Berlin,..)

2003: R.O.T Label-presentation at Volksbühne, Berlin

2003: Projekt: „Anfangen“ („Started“): Collaboration with several Artists (Musicians, filmmakers, writers, photographers, painters, etc.) about society/political orientation

2003: „Anfangen“ is discussed across the country in Feuilletons and Art scene. Partly rials follow.

2005: Invitation from Goethe institute of Russia, Japan, Korea und Poland.

Exhibition PartyArty with religious Streeeart-Triptychon.

2006: Installation „Ursprung“ with Eric Tannhäuser / Easterhazy

2007: Collaboration with Carola Schmidt for the Film „Wir bitten dich, verführe uns!“ (We beg you to seduce us!“) / Accompanying Exhibition at „Haus am Lützowplatz“, Berlin.

2007: Ausstellung „Wir bitten dich, verführe uns“ im Haus am Lützowplatz Berlin / mit Carola Schmidt und Tine Tillmann.

2007: Screenings „Wir bitten dich, verführe uns!“:

„chateau ivre“, Schloss Sacrow, permanently featured at Ursula Blickle Videoarchiv, Kunsthalle Wien, UDK Berlin (Meisterschülersausstellung), Galerie Weissenseer Freitag, „infernesque grande“, Ateliers Heidestrasse , DFFB Berlin, DIAGONALE / Österreich, Pergamonmuseum Berlin,

2007: Ausstellungsbeteiligung / „Party Arty“ / Galerie „Tristesse deluxe“

2007: Invitation from Goethe institute of China, Chile, Argentina, New York with Mia. (Goethe Institute / Auswärtiges Amt)

Press Release / Haus am Lützowplatz Berlin

Carola Schmidt / NHOAH: „We beg you to seduce us!“
feat. Tine Tillmann

A seduction tour. A Mirror of Conscience.

Films, Pictures, Performances, Chocolates, Swing, Confession, Absolution.

13. June – 27. July 2007, Tu - Su 11 am – 6 pm

Opening Reception: 12. 6. 19 pm

With Performances by:

Rabi Georges *** Inga Königstadt *** Autoerotica & Saturn return

Haus am Lützowplatz, Fördererkreis Kulturzentrum Berlin e. V.

We invite members of the press to a preview of the exhibition during its installation from 11 am to 6 pm on June 11, 2007.

Haus am Lützowplatz is pleased to present a large exhibition of recent work by the artists Carola Schmidt, Nhoah Flug und Tine Tillmann from 13. June to 27. July 2007.

The central objects of the exhibition „We beseech you to seduce us!“ are a confessional (with an installation) and the film „Seduced Seducer“ by Carola Schmidt and Nhoah Flug.

Around these central objects the exhibition presents a seduction tour: Films, pictures, performances during the opening of the exhibition, an electrical swing, two slot machines and a limber wall with street art on religious topics.



On 320-sqm of exhibition-space, the visitors are invited to participate in a multimedia search of conscience that is meant to provoke self-examination, but is also designed to entertain and seduce the viewers.

Carola Schmidt works with life installations, films, videos and large-sized photographs. Perhaps because of her Austrian background she retains a conception of semi-religious symbols in a secularized world - in spite of her profanisation of sacred areas and ideas - as well as high sensitivity for the special impact of the violation of religious taboos and of the playful use of objects, usually classified as sacred, in unfamiliar contexts.

Carola Schmidt, born in Horn (Waldviertel, Austria), studied with Prof. Rebecca Horn at the University of Arts Berlin, where she was awarded a master studentship in 2006. In addition, she has produced an impressive array of works ranging from films and video installations to stage performance and exhibitions in China, Czechia and especially in Vienna and Berlin (among them „the last trick“, „Etüde, für gebrochene Flügel“, „too lazy for the revolution“, „(..)-Eine Zerstäubung in mehreren Posen“, „Tiger im Löwenpalais“,..).

In the present exhibition the borders become blurred which habitually separate seriousness and playfulness, picture and viewer, exhibition visitor and voyeur, seducer and seduced, as well as sin, self-incrimination and absolution including the distinction between good and evil. In an interplay between concealment and revelation spaces and messages are hidden by a wall with street art designed by Nhoah Flug or a mirror transparency which at the same time seduce the viewers to spy through a gap in the wall or through the transparency in search of the spaces behind them and of the glimpse offered to them.

Nhoah Flug, a musical artist born in Berlin, usually works on the stage of the mass media. He has been addressing socio-political issues, almost always with a positive approach. Because he always sought direct contacts to the men in the street, he has been preoccupied with street art as his main medium to transport his message. The works shown in this exhibition deal with basic questions of the three monotheistic religions.

Carola Schmidt produced the film „Seduced Seducer“ in collaboration with Nhoah Flug. The artist Ali Kaaf, a former student of Rebecca Horn, created the film sceneries. (An exhibition of his works was shown at Haus am Lützowplatz earlier this year.) The perspective staircase in the film was designed and constructed by Leon Manoloudakis. Inga Königstadt, Rabi Georges, Tallulah Jansen und Megumi Fukuda are the other actors in the film.

The electrical swing allures the visitor, but at the same time disperses electric shocks; it is a contribution by the artist Tine Tillmann. Tine Tillmann has frequently irritated the public with her pseudo-scientific interventions shown in her exhibitions e. g. in museums of technology and natural history.

More information on the exhibition: www.verführteverführer.com, www.carolaschmidt.com, and <http://www.hausamluetzowplatz-berlin.de/index.htm>.

Contacts: staab@r-o-t.de

Carola Schmidt

At the University der Kunst's recent open house, Carola Schmidt's peculiar short, "We beseech you to seduce us" stole the show. The 18 minute film, involved the collaboration of Ali Kaaf, a fellow student of Schmidt's under Rebecca Horn, for the sets. The enormous perspectival staircase was provided by Leon Manoloudakis; while the Bauhaus inflected costumery, created chocolates and confession booth-cum-video installation featured were uncredited. All come together in an incredibly elaborate and brilliantly produced fantasy. The film's total relevance may or may not be self-conscious, it certainly constitutes its charm. Schmidt, originally from Austria, is a master student at the UdK.
www.carolaschmidt.com

Carola Schmidt

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REPRESENTED BY GALLERIES**

THE SAATCHI GALLERY



weblinks:

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www.nhoah.com

for further information or booking contact: info@r-o-t.de